

## Ere God had built the mountains

(LYMINGTON. 7.6.7.6.D.)

$\text{♩} = 100$

The musical score is written in a common time signature (C) with a key signature of one flat (B-flat). It consists of five systems, each with a vocal line and a piano accompaniment line. The tempo is marked as quarter note = 100. The lyrics are arranged in three columns, corresponding to three different verses.

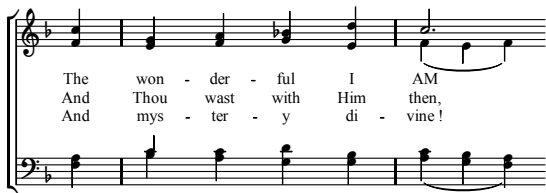
1. Ere God had built the moun - tains,  
 2. When like a tent to dwell in,  
 3. And couldst Thou be de - ligh - ted

Or raised the fruit - ful hills,  
 He spread the skies a - broad,  
 With crea - tures such as we,

Be - fore He filled the foun - tains  
 And swathed a - bout the swell - ing  
 Who, when we saw Thee, slight - ed,

That feed the run - ning rills,  
 Of o - cean's might - y flood,  
 And nailed Thee to the tree?

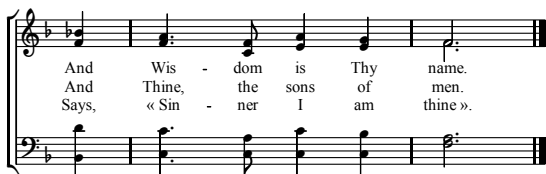
In Thee from ev - er - last - ing,  
 He wrought by weight and meas - ure;  
 Un - fath - om - a - ble won - der,



The won - der - ful I AM then,  
And Thou wast with Him then,  
And mys - ter - y di - vine !



Found pleas - ures nev - er wast - ing,  
Thy - self the Fa - ther's pleas - ure,  
The voice that speaks in thun - der,



And Wis - dom is Thy name.  
And Thine, the sons of men.  
Says, « Sin - ner I am thine ».

4. And art Thou, Lord, delighted  
To call us now Thine own —  
The love no longer slighted  
Which Thou to us hast shown ?  
Oh, way of purposed blessing  
In death told out to man !  
The fruit we're now possessing,  
Of Wisdom's wondrous plan.