

Jesus, Lord, we joy before Thee

(STEPHANOS. 8.5.8.3)

$\text{♩} = 10$

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 10. The lyrics are arranged in three systems, each corresponding to a system of music. The first system contains three numbered verses. The second system contains two lines of lyrics. The third system contains two lines of lyrics. The piano accompaniment consists of simple chords and moving lines that support the vocal melody.

1. Je - sus, Lord, we joy be - fore Thee,
 2. All the way Thy love has trod - den,
 3. To Thy Fa - ther's will o - be - dient,

Sor - row's night is o'er ; Foes are van-quished,
 We with glad - ness trace, All Thy faith - ful -
 Thou to death hast been, Right - eous - ness and

Thou art Vic - tor, E - ver - more.
 ness and meek - ness, All Thy grace.
 peace em - brac - ing There are seen.

4. 'Tis as risen, Lord, we hail Thee,
 Shadows passed away ;
 Love has triumphed ; Thou hast made us
 Thine for aye.

5. Now the Father's name Thou tellest ;
 Joy is in Thine heart ;
 In His love in which Thou dwellest
 We have part.

6. Joy we thus in Thee, Lord Jesus,
 Gladly praising Thee ;
 Thine the triumph, Thine the glory
 Ever be.

Alternate Tunes : Bullinger, 194 ; Come Thou Weary, 376