

L'Éternel te bénisse !

Nombres 6:24-26

6f9f.7f7f6(2).766(2)

H. H. Lemmel

L'Éternel te bénisse

$\text{♩} = 90$
p *cresc.* *dim.*

L'É-ter-nel te bé - nis-se, L'É-ter-nel te bé - nisse et te gar - de !

cresc.

Fas-se le - ver la lu - miè - re, la lu - miè - re de sa fa - ce,

f *mf* *p* *pp*

de sa fa - ce sur toi, sur toi ! U - se de grâce en-vers toi,

cresc. *mf* *rit.* *ppp*

et te don - ne la paix ! Et te don - ne la paix ! A - men.

The musical score is written for piano and voice. It consists of four systems of music. The first system begins with a tempo marking of quarter note = 90 and a dynamic of piano (p). The music is in 4/4 time and features a melody with lyrics. The second system continues the melody and includes a crescendo (cresc.) marking. The third system features dynamics of forte (f), mezzo-forte (mf), piano (p), and pianissimo (pp). The fourth system concludes with dynamics of crescendo (cresc.), mezzo-forte (mf), ritardando (rit.), and pianissimo (ppp). The score includes various musical notations such as slurs, accents, and dynamic hairpins.